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Source: "Shukan Asahi" issue dated 10 Feb 84

FUJI TV SHOW EXPOSES ESP HOAX

After a brief lull, the ESP craze has shown signs of a comeback. Recently, a Fuji TV camera crew shooting a special documentary on ESP succeeded in recording several questionable demonstrations.

The demonstrations involved two college students, highly regarded by TV viewers. One is KIYOTA Masuaki, age 21, a third-year student at Senshu University, whose repertoire includes twisting and bending spoons and psychic photography using Polaroid film. "Sunday Mainichi," which has covered KIYOTA's career in great detail since last fall, says he is adept at twisting spoons and "seeing through" mirrors. The other is YAMASHITA Hiroto, age 19, a second-year student at Tokyo Agricultural University, a clairvoyant who reads cards and figures while blindfolded.

Fuji TV planned a two-hour documentary for airing during its Friday "Family Wide Show" on 3 Feb. Shooting took place at a hotel in SHINJUKU, TOKYO, from 26 Dec for ten days. All the demonstrations were observed by a panel comprising commentator TACHIBANA Takashi, SUZUKI Matsumi, director of the Japan Acoustic Institute (Nippon Onkyo Kenkyujo) and OTANI Soji, professor of psychology at the Defense Academy.

No matter how many times the TV crew tried, they were unable to record the much publicized spoon twisting demonstration by KIYOTA in complete sequence. KIYOTA would show the spoon to the panel but always after it has been twisted, never before. It was speculated that KIYOTA twisted the spoon with his hands when nobody was looking.

While the cameras were trying to record the spoon sequence, a strange thing happened. The first person to notice that something was wrong was producer URUTA Toshio. On 29 Dec, writer HATA Masanori observed that KIYOTA, grasping the handle of the already deformed spoon in his left hand, rotated the spoon slowly as if he were twisting it. Then, on the 30th, two hours after the demonstration started and nothing happened, KIYOTA started pacing the floor. While the panel followed his movements on the TV monitor, TACHIBANA saw KIYOTA bend the spoon with his hands.

On 6 Jan, KIYOTA appeared on Nippon Television's "Noon Wide Show." Fuji TV cameras were set up in the studio, one facing the guest, another hidden in the coordinator's booth. The hidden camera recorded a sequence where KIYOTA was seen bending the spoon with his hands before he went on the show.

During the psychic photography demonstration, KIYOTA pulled another serious blunder. Four cameras were used for this demonstration, an overhead stationary camera, one set up in the exhaust duct, another on a shelf, and the last set up behind a see-through mirror. KIYOTA, finding himself alone, slipped a Polaroid film into his pocket before retiring to the restroom. Five minutes later, he emerged, transferred the film to a holder, then appeared to make a psychic photograph. Flashing a V sign to the panel, he jested "Friday the 13th must be my lucky day for I see my psychic powers have not deserted me."

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Producer URUTA speculates, "After he went to the restroom, a lady who was in the area said she heard what sounded like somebody breaking open a wrapper. Probably, that's when he developed the film."

YAMASHITA's demonstration was equally suspect. The blindfold he used was his own, a black cloth filled with cotton padding. Blindfolded, he was able to read cards and dice with total accuracy. Complex figures he was able to reproduce using a pencil. However, during the demonstrations, the panel noted that his clairvoyant powers were restricted to a narrow field of vision. As is shown in the diagram on P 160, he was able to see clairvoyantly within a specific field located directly below his blindfold. SUZUKI observes that his field of vision was about what one would expect if a blindfolded person were looking out through a narrow opening.

CLAIRVOYANT SEES ONLY OBJECTS CLOSE AT HAND

Incidentally, YAMASHITA was unable to read objects placed behind a curtain made of the same material as the blindfold. SUZUKI observes, "Even an opening as small as 0.1mm under the blindfold could make a world of difference. You must remember he has sharp features, including a prominent nose. We suggested sealing his eyes completely, but he said the pressure on his eyes would restrict his psychic powers."

So it was not until the ninth day that YAMASHITA finally agreed to have his eyes sealed completely. Needless to say, his clairvoyant powers deserted him at that point. Magicians are able to read cards while blindfolded for the same reason.

When SUZUKI demonstrated this trick for YAMASHITA, the latter complained, "The important difference here is I keep my eyes shut when blindfolded but you don't."

If YAMASHITA is telling the truth, I can only say that ESP is beyond my comprehension. TACHIBANA says, "Whether we can call this ESP is very questionable."

On 14 Jan, the last day of the shooting, the panel confronted KIYOTA with all the evidence it had gathered. Overwhelmed, KIYOTA admitted the demonstrations were fraudulent. His confession was recorded by a hidden camera and shown later to TV viewers. In that sequence, KIYOTA demonstrated how he bent the spoon with his hands. That sequence is shown in photos at right. First, he cradles the spoon in his right hand, grasping the handle with his left hand. Placing his thumbs at the narrowest part of the spoon, he bends it 1-2 times, twisting it by moving his hands back and forth. This takes one second if done slowly, 0.5 seconds if done quickly. A demonstration can last up to eight hours, so anybody who can divert the attention of the audience for 0.5 seconds, can qualify as a psychic.

Panelist SUZUKI put on his own demonstration, adding, "Even a grandmother of 84 years can learn this trick. Once you become fairly good at it, the spoon bends easily and you almost begin to wonder if you are not indeed psychic."

KIYOTA, after being exposed as a fraud, said, "The pressure to perform within a limited time frame became so great I just had to use physical force. But I must say this is the first time it has happened."

TACHIBANA is skeptical, "Since we caught them cheating this time, we have to suspect this isn't the first time."

SUZUKI, who appeared on a Nippon Television show on ESP before, once measured the 34.5 megahertz radio waves emitted by KIYOTA's brain. KIYOTA showed me a

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videotape of that program. SUZUKI says, "That's not unusual since we all give off these emissions." On the show, KIYOTA made a fluorescent lamp glow with his brain emissions. SUZUKI explains, "We boosted the emissions a million times just to impress our TV audience."

Needless to say, the disgraced psychics offered a rebuttal. TV officials say the Yamashita family has asked that all his scenes be cut from the show.

Producer URUTA says, "Now that KIYOTA's hoax has been uncovered, the Yamashita family fears that viewers will identify him with KIYOTA and has asked us to restructure the show."

KYOCERA PRESIDENT A STAUNCH SUPPORTER

YAMASHITA says, "I have no comment to make. If you think ESP is not on the level, you are free to do so."

KIYOTA's father, Yoshinori, who operates a sushi shop in downtown TOKYO says, "When our son confessed, we considered closing our shop and moving. But we have decided to stick it out. We are told that NHK might do a program on Masuaki, if he's lucky."

A well-known Liberal Democratic Party Diet member wondered what all the fuss was about. It is rumored that Dentsu Inc, an advertising giant, is also interested.

YAMASHITA's father, Takemasa, is a director of Daiwa Securities Co, Inc and a former manager of its Kyoto Branch. He has many friends in the Kansai financial world who are familiar with his son's psychic powers. While the TV show was being recorded, YAMASHITA put on clairvoyant demonstrations for executives of Daiwa Securities and Sumitomo Bank.

Commenting on the recent TV show, Kyocera president INAMORI Kazuo says, "It is nonsense to try to provide scientific evidence of ESP. These demonstrations are influenced greatly by the spiritual atmosphere. If I had been in the audience, perhaps things would have gone differently..."

KIYOTA has received invitations from colleges in the US and has conducted a demonstration for NAKAYAMA Taro of the Prime Minister's Office. Both KIYOTA and YAMASHITA experienced an awakening of their psychic powers after Yuri GELLER visited JA ten years ago. After this magazine exposed GELLER's spoon trick and the boom collapsed, KIYOTA continued to visit researchers at the Electric Communications University and Defense Academy.

Some years back, this magazine published an interesting observation by YAMAMOTO Shichihei, writer, "ESP is ESP because we are unable to believe in its existence. These demonstrations should be conducted before an audience of skeptics. Otherwise, they are meaningless."

Perhaps we can say the demonstrations failed because a skeptical TV crew possessed super-psychic powers which nullified the psychic powers of KIYOTA and YAMASHITA.

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KIYOTA confessed his ultimate dream was to appear in "Shukan Asahi" which has been critical of the ESP boom. Still suffering from shock, he is undergoing hypnotherapy.

Photo captions:

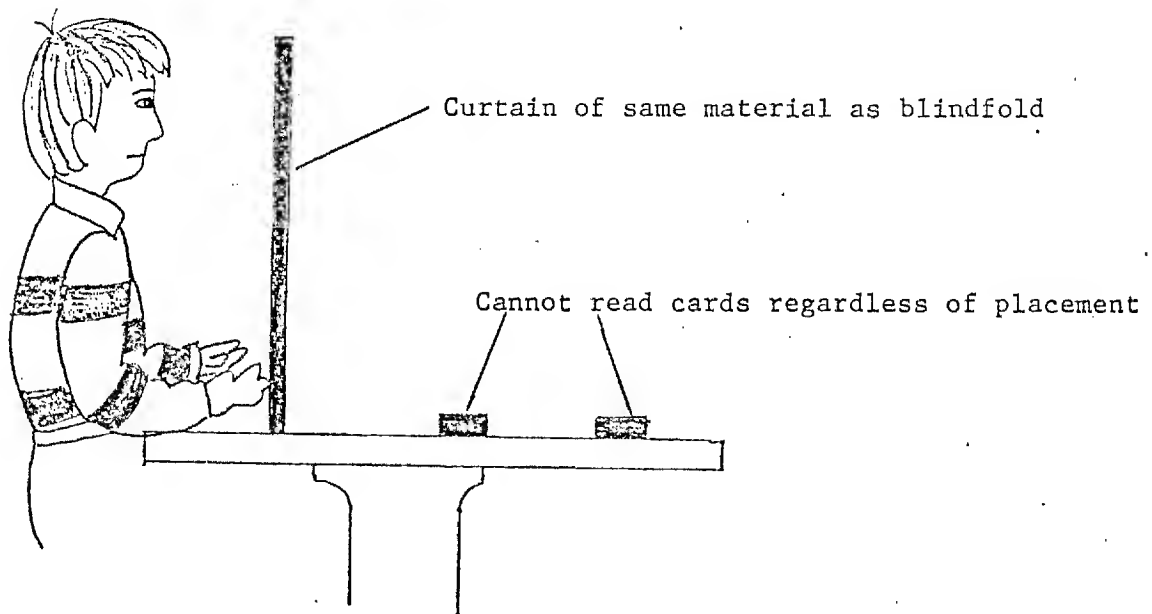
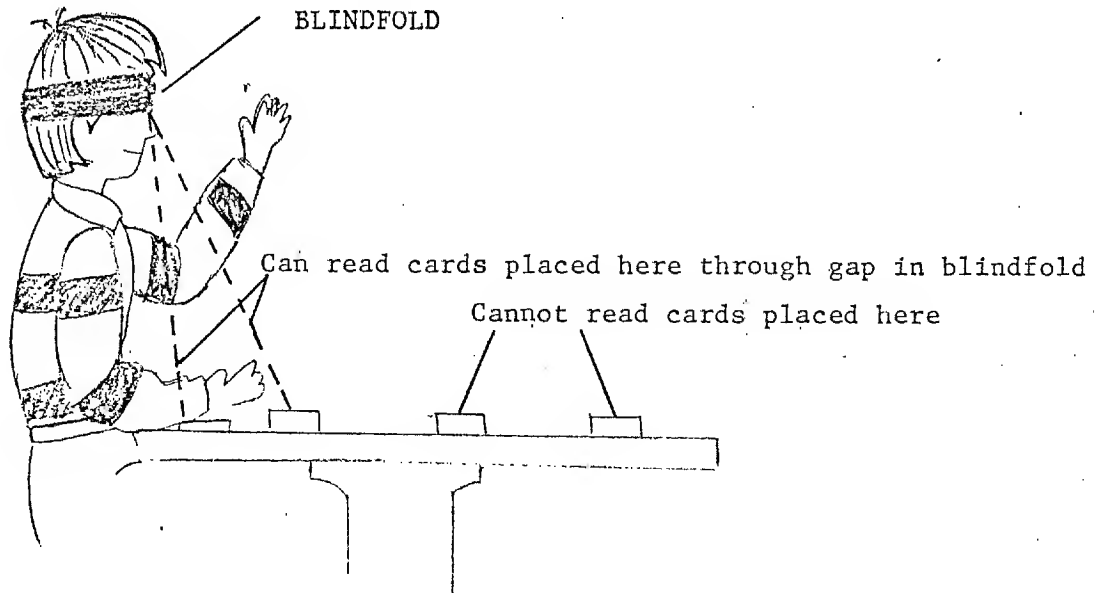
Page 158 Buoyant KIYOTA (left) and YAMASHITA at start of shooting

Page 159 KIYOTA demonstrates how he bent spoon with hands after hoax was exposed.

- 1) Stroking the spoon
- 2) Bending the spoon with both hands
- 3) Restoring the spoon to its original shape
- 4) End of demonstration

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Sketch of photo of YAMASHITA wearing aluminum foil crown during clairvoyant demonstration



飛邊摩の女傭問診加羅まりて／新選飛江國茲旅は本妙

大國に對し

東京部立日本帝國書館
新聞雜誌部

目 雅 子
信の表紙と真似

電話「25」在的



和洋折衷の文藝
 文壇の発展
 文壇の発展

ほとくましょ。心とかいた。
1-244の...

松下電器株式会社

テレビ局「フジ系」の超能力隠し撮りに負けた「スプーン曲げ会」超能力学生インテキ

ひとりの下火となっていた「超能力」騒ぎが、最近また息を吹き返し、週刊誌やテレビを賑わしているが、フジテレビが超能力を科学的に証明する目的で特別番組を取材しているうち、超能力タレントのインテキをカメラがとらえてしまった。さあ、大騒ぎ――

登場するのは、今や超能力タレントといわれる二人の学生である。

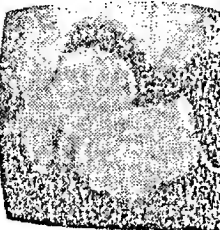
一人は専修大三年の清田雄三君。得意技はスプーンをじりにスプーン折り、ボラロイドフィルムを使った念写。

日本の「超能力者」の第一人者、といわれている。昨秋以来、彼を大々的に紹介している「サンデー毎日」誌によれば、人がみている間にスプーンがねじられ、光とか、カガミを放



はじめは元気に実験に応じた清田君（左）と山下君

①スプーンをなでる



②両手で握って曲げる



③もとに戻す



④完成（フジテレビ）

てどうしても撮影できない。「できた」といって、スプーンに両手を添えて持つてくるときは、いつも、すでにねじれていた。

視線を避けて腕力で曲げた

スタッフが頭をかかえているとき、妙なことが起こった。最初の目撃者は宇田田俊夫（フジテレビ）。合宿四日目の十二月二十九日、作家の柳正徳さんが、スプーンをじりをみているときのことだ。わかれたスプーンの柄の先端を持つ清田君の左手を、スプーンを少しずつ回転させ、いかにもねじっていたように見せていることがわかった。

念写実験は、カメラ四台が陣取された。固定カメラが一つ、天井の排気口一つ、棚の上一つ、そして表面は鏡が裏側から通しに一人になった清田君はボラロイドのフィルムをボケツトに入れ、便所へ行ったのだ。五分前後に帰り、そのフィルムをボラロイドに現像させた。

「こんなものは隠れば七十四歳のばあさんでもできた。やり直してくれ、本当に自分にも超能力があるかのようにねじれます」と鈴木氏は、握れた手つきで実験してみせる。

「この間は、超能力のインテキ君とされた清田君を訪ねると、一週間が経っているなかでやれといわれ、せつぱつと三回か四回、力学的な力を加えてしまったんです。今回が初めてです」といふ。が、立花氏は、「少なくともわれわれの前でインテキをしたからには、いまだ彼がやってきたことがすべて疑われ

「彼がトイレに入っているとき、隣の流し場にいた女性が、笑をよぶような音を聞いている。そこで感嘆させました」

と宇田田プロデューサーは同じく驚いている。

もう一人の「超能力者」である山下君の実験結果も、大変なシロモノだった。

彼の透視術は、黒い暗箱用の布で作ったものに顔を入れた自前の目隠しをする。カードであれ、サイコロであれ、まずは百発百中。湯呑や白磁も同じ物を前に置き移してみせる。

ところがさきほど実験で、最終的にわかったことは、彼の透視には異常があることだった。四半の図のように目隠しをした下のは

手元しか見えないう透視術

いちばん疑問だったのは、目隠しと同じ布で作った黒い箱の向こう側のものが、読めないといふ結果だった。

「目隠しの下に〇・一センチの間があいていても見える。彼はハンサムで鼻が高いからね。そこで、疑問を解くために目隠しをして、完全目隠しにして実験しようとしたんですが、彼は圧迫感があつて超能力が発揮できない、といって抵抗するんです」（鈴木氏）

結局、完全目隠しを実現させたのは、実験九日目。結果は、透視力なし、だった。

手品に、同じような目隠しの装置

「先生と私の違いは、私は目隠しの下で目をつぶっているが、先生は目をあけている」といわれたそう。

山下君の目を閉じるとすれば彼の「超能力」は、よくわからない、という結果だが、立花氏は、「いずれにしても、普通の人が目隠しをしてみえるような透視と視力しかないものが、果たして超能力といえるものかどうか」と疑問を呈している。

一連の撮影の最終日となった一月十四日、立花人とスタッフは、物語をつづけて、清田君に説明を求めた。その結果、彼は、インテキをついに告白し、それをきたスタッフは、隠し撮りして奇

屋の中をブラブラし始めた。仕方なくゲストやスタッフは、信屋の車にあったモニターテレビをみていた。みな顔が青れた。その一瞬のすきに、清田君がスプーンを手で曲げたのを、立花氏がみた。

一月六日、日本テレビのお昼のワイドショーに清田君は台座から中座して出演した。このとき、フジのカメラを日本テレビのスタジオに入れてもらった。一台はスタジオの正面から、隠れたほうのカメラが調整室から狙っていた。

それとは知らぬ清田君は、数手が飲っている間、視線がないとみた一瞬にスプーンを曲げ、そしてぬめり出音を得たのである。実は、この瞬間を、隠れたカメラが撮ってしまった。

清田君のもう一つの特徴、念写も、さういふところをみつかつてしまった。

昭和写真全仕事(全15冊)

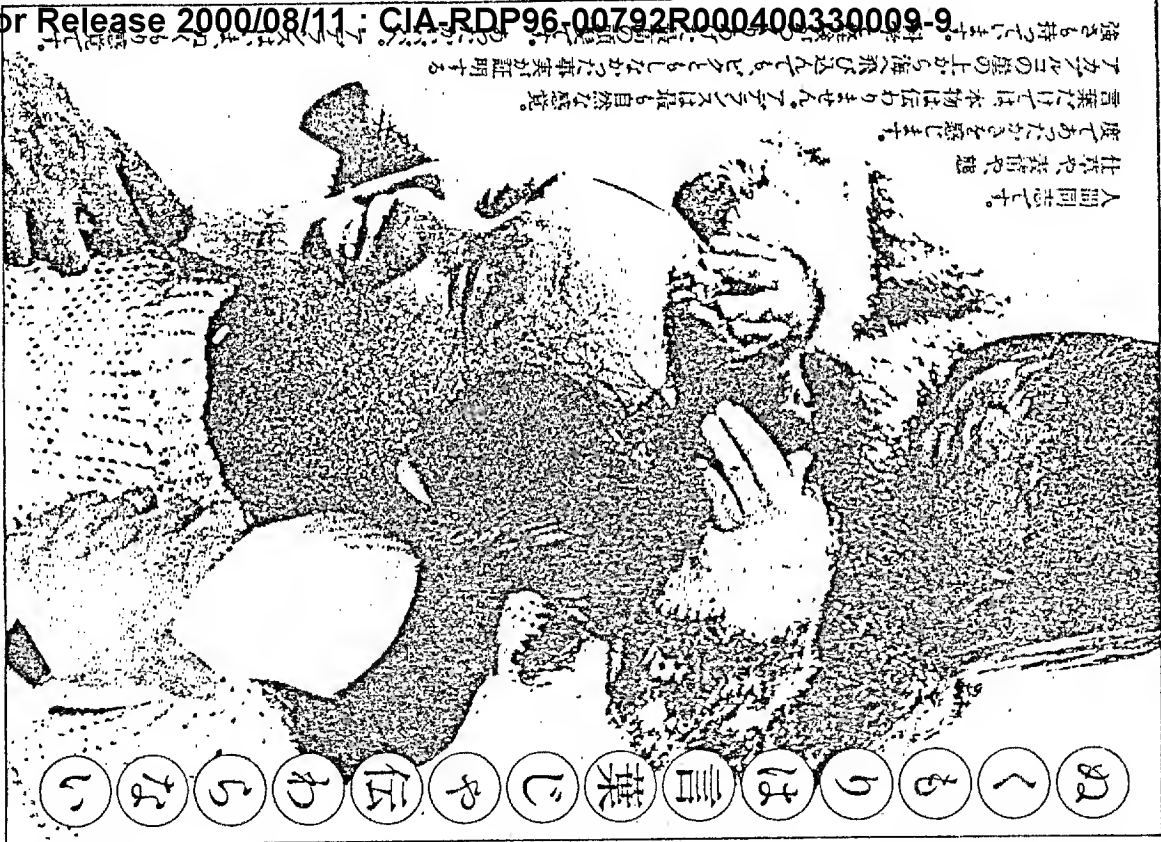
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Japan Psychotronics Institute Newsletter

Subject: Psychic Energy and Psychic Allergy

By: KISHIMOTO (STC 0005/6037/5887/1795), Chief, Kanto Branch

The truth of the phony program on "psychic power" broadcast by Fuji TV. The Fuji TV Friday "Family Wide Show" on 3 Feb featured a special two-hour documentary on psychic power. The synopsis on this program in the TV schedule read "Much publicized "spoon bending" and "Nen-photography" a fraud. Camera catches the decisive moment. Trickery fully exposed!" The circumstances of how this Fuji TV program was produced were introduced in the Weekly Asahi (Shukan Asahi) of 10 Feb 84 as follows:

Shooting for this documentary on psychic power took place at a hotel in SHINJUKU from 26 Dec 83 and lasted 10 days. The demonstration was witnessed from the beginning to the end by TACHIBANA Takashi, the commentator; SUZUKI Matsumi, director of the Japan Acoustic Institute, and OTANI Soji, professor of psychology at the Defense Academy.

Blocking of psychic power.

Neither SUZUKI Matsumi nor TACHIBANA Takashi is a specialist in psychic power and can be said to have practically no basic knowledge of the studies made in this field. I would like to make that point clear and prove that what they demanded of KIYOTA and YAMASHITA during this demonstration was sheer murder. According to the article in the "Weekly Asahi," "A person can qualify as a psychic if he can divert the attention of his audience for five seconds during an eight-hour demonstration." Eight hours -- that is asking too much. A person can sustain concentration of mind for at most 10 to 20 minutes. Records of demonstrations conducted during the past 10 years by specialists in ESP show each demonstration lasted less than one hour. The subject was then allowed one week's rest to recover his psychic powers before the next session.

To film this program, Fuji TV confined KIYOTA and YAMASHITA in a hotel for ten successive days and demanded spoon bending demonstrations and such for eight continuous hours a day. This would definitely block the emergence of psychic power. Anybody with even a basic knowledge of psychology should know that there is such a thing as "declining phenomenon" and would not plan such an outrageous program. This proves that Director URUTA and SUZUKI Matsumi are completely ignorant in this field. I know the conditions faced by KIYOTA and YAMASHITA during and after the demonstrations and I am furious over the fact that their health was endangered. Psychic power will not emerge under such conditions. Let me say here that it is very dangerous for someone without any knowledge of how to manage the health of people with psychic power to conduct such experiments.

Since I watched KIYOTA and YAMASHITA grow up, I realize that there is a difference between the two in the way their psychic power emerges. What I say here, therefore, may not apply equally to both of them. I would like, however, to

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present my views for those with psychic power who may emerge in the future. These two people possessed psychic power from when they were small. They, however, had no discipline in their life as possessors of psychic power. They did not have any instructors or leaders to provide them with the necessary discipline or guidance which they need when they grow up and become members of society. Those people with whom they were in contact for several years for experimentation are not instructors in discipline. If KIYOTA and YAMASHITA had some knowledge of discipline, they would not have agreed to the unreasonable demands made by Fuji TV or consented to participate in such a hoax demonstration.

If a concealed TV camera had been set up, KIYOTA's extrasensory perception would have sensed it and would have subconsciously interfered with his concentration of mind. It was unfortunate that the recording crew did not realize this.

Following is a repeat of what was shown on TV:

The director, after accusing KIYOTA of being a fraud, asked "Do you now have the power of a psychic?" KIYOTA answered "Yes." "If so, would you bend this?" (TV opaque projector (TELOP) used here). At this point, KIYOTA was in spiritless condition. There was nobody present to protect his state of mind or health. He was under mental torture at this time. The director further said "If you actually have the power, I would like to get photographic proof of it in one take." (TELOP used) KIYOTA did not know how to escape from this torture of mind. This shows that Director URUTA knows nothing about the process of recovery of psychic energy.

Why didn't KIYOTA demand that the demonstration be discontinued until he recovered his psychic power? He should have asked the TV crew to allow him to have an assistant at all times who would help him during moments of "declining phenomenon" or when he experienced psychological difficulties. KIYOTA and YAMASHITA are now in need of an instructor who can look into the bottom of their souls and provide them with discipline. Even after they recover their psychic power, they should not accept any further offers to appear on TV unless the producer understands the discipline involved. I consider Director URUTA and SUZUKI Matsumi as patients of "psychic allergy."

フジTV 超能力「インチキ」番組の真相

関東支部長 三角 行徳

2月3日、夜8時から9時45分まで、フジテレビで金曜ファミリーワイドという放送があった。そのタイトルに曰く、「超能力を100倍楽しめる徹底解剖／今話題のスプーン曲げ、念写はインチキだった!! ついにカメラがとらえた決定的瞬間、そのカラクリ全公開」見抜いたさんまマコロリノのお高見山、解説立花隆——

新聞のテレビ版から抜き出した。皮肉ではないが、確かに百信楽しめたようである。

このフジテレビの取材のようすが、2月10日付の週刊朝日に紹介された。

昨年12月26日から10日間新宿のホテル合宿、立合人として立花

隆氏、日本音響研究所々長の工字博士鈴木松美氏、防衛大の大谷宗司教授（心理学）らが一部始終を見守るなかで、実験は始まった。

超能力封じ

鈴木松美氏にしても立花隆氏にしても超能力の専門家ではない。研究の基礎知識が殆どないと言ってよい。その点を具体的に指摘して、今回の実験が清田、山下両氏に対して殺人的要求であったことを証してみたい。

週間朝日の記事の中で「念力をかけ始めてから8時間、その中、0.5秒だけ周囲の目を盗めば「超能力者」になれるのだ」

あきれた要求をしたものだ。精神集中が何分つづくだろうか。せ

いぜい10分か20分であろう。過去10年間、サイ科学会の専門家の実験経過で言えば、1回の実験が1時間以内、実験が終わると1週間の休養期間をおいてサイエネルギーの回復を待ち、再実験のプログラムを組んだものである。（人権保護を優先させた）

フジテレビの取材は10日間連日ホテルに缶詰にして、1日に連続8時間も継続してスプーン曲げの作業に従事させたのである。これはまさに超能力封じである。もし心理学入門を学んでいれば、下降現象を知っている筈であるし、取材計画で8時間も、それも10日間も連続する実験を立案するわけがな

若い女性求む!!(関東支部) 会場受付その他 容姿端麗な方・男女求む 会場設営その他 年齢不問

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(7)

い。この点を見ても宇留田ディレクター、鈴木松美氏がこの種の研究にはスブの素人であることが判る。まさに殺人的要求をしたものだ。私は実験中、又実験後の清田、山下両氏のプライベートな事情を知っている。両人の健康状態が危機に直面したことに義憤を感じているが、週刊朝日ではむしろせせら笑っているような書き方をしていた。こういう状態で超能力が出るワケがないのだ。超能力者の健康管理のイロハも知らない者が軽々しく実験を行なうのは、はなはだ危険な行為であると言わざるを得ない。

超能力者側の心得違い

私は、清田、山下両氏の小さい頃から成長を知っている。超能力発現のタイプが違っている。だからここに述べることは、両者に共通というワケにいかないが、一応後述する超能力者たちのためにも苦言を呈しておきたい。

彼らは少年時代から超能力者であった。先生とか指導者とかいう人についていない。だから、彼らの超能力の生活の中に戒律がない。指導原理ができていない。だが、

いつまでも天真爛漫でいられない。成長して社会に立ち向かわねばならない時期がくる。その時にその戒律や指導原理が必要になってくる。戒律を誰から学んだか。どこから学び得たか、よく反省して欲しい。実験を数年来つき合った先生も先輩も決して戒律の師ではない。もし、清田、山下両氏が、戒律がどんなものであるか知っていたらフジテレビの無理な企画に乗らなかったであろうし、ゴマカシの実験もやらなかったであろう。

隠し撮りのテレビがあった場合、清田氏のESPがそれを感じ、PKにからんで葛藤を起こし、潜在意識の中で混乱を起こし、精神集中が不可能になるはずだ。こういうことを知らない取材班の態度は、まことに遺憾である。テレビで放送したものを再現してみよう。

ディレクターは清田氏のインチキを問詰めたあと、

「今、本当のことを言ったら力はあ

るの?」

「あるよ。」

「あるというなら、これからでも

この時、清田氏は無気力状態であったが、彼の身辺には彼の心理や健康を守る何者もいなかった。まさに精神的拷問状態であった。

「本当に力があるんだったら、ちゃんと濃りたいんだよ。1カットでな。」……(テロップ)

清田氏は、この拷問的追求めから逃れられない。ここでも、宇留田ディレクターはサイエネルギーの回復がどんなものか全く知らないようだ。

この時、清田氏はエネルギー回復のため実験の中断をなぜ主張しなかったか。又、実験当初、下降現象や心理的危険性の目付け役を実験取材室に、常時介添えするようにどうして放送局側に要求しなかったのか尙やまれてならない。

今、清田氏、山下氏にとって必要なのは、超能力回復よりも、彼らの魂の底まで見ることにできる戒律の師である。そして超能力が回復しても、この戒律を勉強してないテレビの取材に応じてはいけない。宇留田ディレクターも、鈴木松美氏もサイエネルギー患者なのだ。(昭和59.2.5)

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